

<b>Aim</b> (area of change intended to achieve)	<b>Objective</b> (practical activities developed to achieve aims)	<b>Indicators</b> (Used to demonstrate progress/success) <b>*OUTPUT*</b>	<b>Outcome</b>
To <b>increase</b> the 'voice' and sense of belonging of Pelicans in the community.	<ul style="list-style-type: none"> <li>* <b>Nurture</b> Core Members voice by keeping it central to the design of the programme.</li> <li>* <b>Generate</b> and <b>facilitate</b> opportunities for Core Members to contribute to public events.</li> <li>* <b>Exhibit</b> the work produced by core members.</li> <li>* <b>Promote</b> the Core Members as artists and producers.</li> </ul>	OUTPUT <ul style="list-style-type: none"> <li>* Record of what has influenced the programme design.</li> <li>* Record of Core Member presence in the community as a direct result of Pelican Project intervention.</li> <li>* Documentation of work produced.</li> </ul>	OUTCOME <ul style="list-style-type: none"> <li>* Pelicans have a greater voice and sense of belonging in the community.</li> </ul>
To <b>position</b> Pelicans at the centre of Exeter's Arts and Cultural scene, physically and intellectually.	<ul style="list-style-type: none"> <li>* Work with core members to <b>co-create</b> and <b>deliver</b> a programme of high quality, innovative and inclusive Arts activities (3 weekly groups, plus rolling activities).</li> <li>* <b>Embed</b> Arts Award across our project, giving LD adults facing substantial barriers to further education to gain accredited qualifications.</li> <li>* <b>Embed</b> high quality teaching and resources that maintains high expectations of LD individuals and artists.</li> <li>* <b>Establish</b> Pelican Project as a central to Exeter's artistic offering.</li> </ul>	<ul style="list-style-type: none"> <li>* Evidence of activity undertaken in groups.</li> <li>* Thorough record of attendees and details.</li> <li>* Proof of Arts Award achievements.</li> <li>* Monitoring of standards of teaching and produce.</li> <li>* Monitoring of Pelican Project presence and voice in the community.</li> </ul>	OUTCOME <ul style="list-style-type: none"> <li>* Pelicans are positioned at the centre of Exeter's Arts and Cultural scene, physically and intellectually.</li> </ul>
To <b>improve</b> wellbeing of Pelicans.	<ul style="list-style-type: none"> <li>* <b>Nourish</b> the wellbeing of core members through learning new skills and engagement with cultural spaces.</li> <li>* <b>Support</b> carers, who support our core members and have barriers to accessing cultural activities due to strains associated with their work.</li> </ul>	<ul style="list-style-type: none"> <li>* Assessing change in feelings of wellbeing and impact of activities through questionnaires and informal feedback.</li> </ul>	OUTCOME <ul style="list-style-type: none"> <li>* Wellbeing of Pelicans has improved.</li> </ul>
To <b>reduce</b> isolation of Pelicans.	<ul style="list-style-type: none"> <li>* <b>Enable</b> Core Members to socialise and form self-reliant community networks.</li> <li>* <b>Support</b> parents, most of whom have little time or resources to access cultural activities due to the level of care that they provide.</li> <li>* <b>Generate</b> opportunities to engage and thrive.</li> </ul>	<ul style="list-style-type: none"> <li>* Assessing change in feelings of isolation and impact of activities through questionnaires and informal feedback.</li> <li>* Evidence of new networks and social collections.</li> <li>* New opportunities to thrive exist.</li> </ul>	OUTCOME <ul style="list-style-type: none"> <li>* Feeling of isolation in Pelicans has reduced.</li> </ul>

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To <b>enable</b> genuine peer integration between Pelicans and their mainstream peers.	<ul style="list-style-type: none"> <li>* <b>Facilitate</b> genuine peer integration through collaboration between mainstream and special educational backgrounds through work with Exeter College HSC students.</li> <li>* Bring young people who are relative 'low achievers' in the context of their mainstream college to the centre of Exeter's Arts and Cultural scene.</li> <li>* <b>Provide</b> experiences that are accessible on multiple levels from those studying or practicing The Arts to those with profound learning difficulties.</li> <li>* <b>Promote</b> the co-curation of exhibition events and performances.</li> </ul>	<ul style="list-style-type: none"> <li>* Established groups exist across LD and mainstream community with clear output.</li> <li>* LD community and mainstream are accessing the same provision in a mutually beneficial relationship.</li> <li>* Activities are accessible on multiple levels.</li> </ul>	OUTCOME * Peer integration is evident and active in the community.
To <b>promote</b> the reverse inclusion ethos of The Pelican Project throughout the city.	<ul style="list-style-type: none"> <li>* <b>Develop</b> and <b>maintain</b> the Pelican Project's network of <b>connections</b> to prominent Arts organisations and professionals and thus <b>influence</b> good practice.</li> <li>* <b>Generate</b> access to opportunities born of cultural relevance, rather than individuals perceived ability.</li> <li>* Be <b>shaped</b> and <b>driven</b> by the skills and interests of Core Members.</li> <li>* Push, challenge and strive to be excellent.</li> </ul>	<ul style="list-style-type: none"> <li>* Pelican Project Core Members are a driving force for Arts activities in the community.</li> <li>* Pelican Project Core Members are influencing plans in the community.</li> </ul>	OUTCOME * Reverse inclusion is evident and active in the community.
- To <b>nurture</b> good practice in artists, professionals and organisations in the community.	<ul style="list-style-type: none"> <li>* Develop the <b>practice</b> of artists and professionals in terms of <b>outreach</b> and delivery of teaching to the LD community.</li> <li>* <b>Develop</b> artists own Art work through an understanding of alternative interpretations and engagements with the world, particularly in relation to core members with profound and multiple physical and learning disabilities.</li> <li>* <b>Working with</b> Arts Organisation leads across Exeter, developing the accessibility of their spaces</li> </ul>	<ul style="list-style-type: none"> <li>* Monitoring output and development of artists and professionals through feedback forms and conversation.</li> <li>* Artists expanding the perimeters of their work.</li> <li>* Arts organisations are more accessible.</li> </ul>	OUTCOME * Good practice in relation to artists, professionals and organisations in relation to the LD community is improved.